

Banjo Solo

THEME FROM PIANO CONCERTO

Allegro moderato

loco

EDVARD GRIEG

Arranged by Walter Kaye Bauer



20P 8va

ff

8P

4P

8P

8va

dim.

rit.

4P 5P

8P

fz

fz

p

a tempo

5P

poco rit.

p

a tempo

poco rit.

ff

WALTER KAYE BAUER

THEME FROM PIANO CONCERTO

Tenor Banjo Solo

Allegro moderato

EDVARD GRIEG

Arranged by Walter Kaye Bauer

8va -----

leco

ff

2-2 1-1 3 1 8va -----

dim. rit.

fz **fz** **p** **a tempo**

cr. tabilo

poco rit. **p** **a tempo**

① **mf**

8va ----- leco

ff

fz

Piano Acc. THEME FROM PIANO CONCERTO

Allegro moderato

EDVARD GRIEG

Arranged by Walter Kaye Bauer



The musical score is written for piano accompaniment. It begins with a 4-measure introduction in the first system. The second system contains measures 5 through 8. The third system contains measures 9 through 12. The fourth system contains measures 13 through 16, which conclude the piece with a double bar line. The notation is clear and includes various musical symbols such as notes, rests, and triplets.

piano Theme From Piano Concerto

This page contains a handwritten musical score for piano, page 2, titled "Theme From Piano Concerto". The score is written in a single system with four staves, each consisting of a grand staff (treble and bass clef). The first two staves contain handwritten musical notation, including notes, rests, and dynamic markings. The notation is in a key signature of one flat (B-flat) and a 4/4 time signature. The third and fourth staves are empty, showing only the staff lines and clefs. The handwriting is in dark ink on aged, slightly yellowed paper.